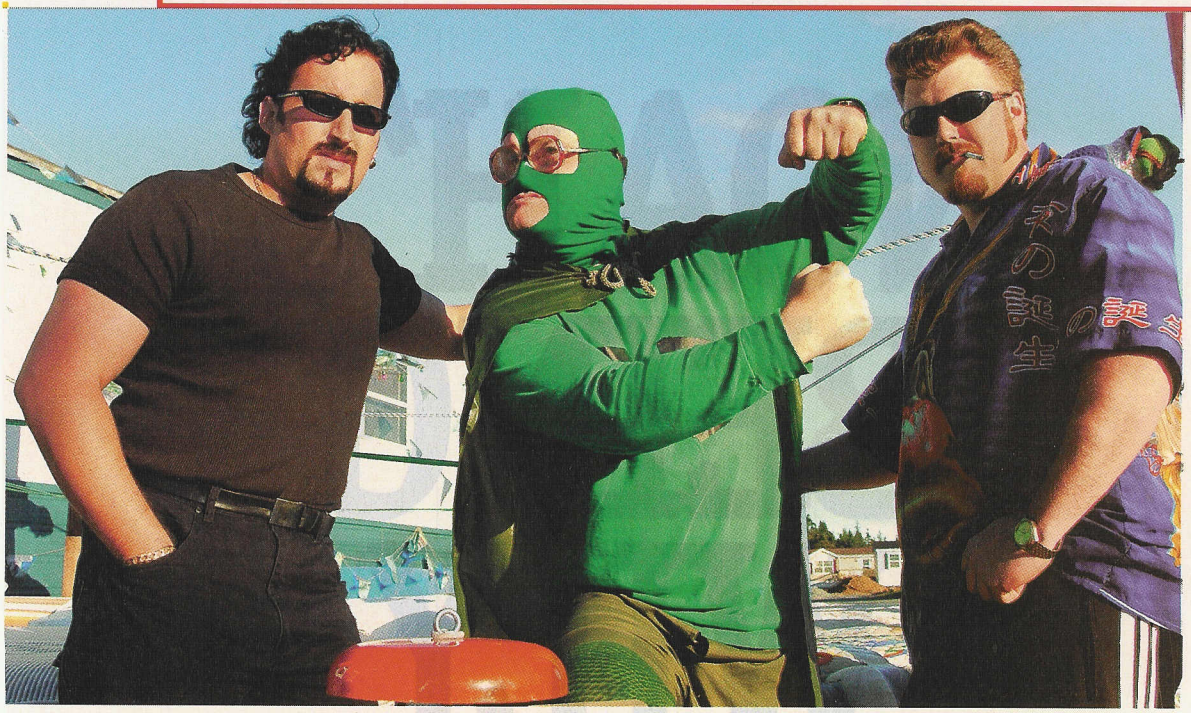
* BUYING THE BOYS *

Can't get enough of the *Trailer Park Boys*? Seasons 1 and 2 are available on DVD; a clothing line featuring toques, tees and shirts are available on trailerparkboys.com



Clattenburg adds. "The humour isn't all about the obscenities ... it's the way things are sworn that makes it kind of funny. But you can still, with the bleeps, get the humour and the language."

Canadian audiences have been getting the humour for three seasons, and the upcoming fourth shows signs of a series hitting its stride.

"The writing is wicked," Patrick Roach, who plays the shirtless Randy, says.

"We've found a great writing team, and the stories are endless for us," Tremblay continues. "We've been writing [Season 5] for the past three months and we haven't been stumped once for content. I don't think we'll ever be stumped, because there's just so much s--t these characters can get into. It's endless."

"It's great to get into the American market, so if we have to have a few bleeps in there, it's kinda worth it."

So endless, in fact, that a feature film may be in the *Trailer Park Boys*' future.

"Yeah, there are rumours that a feature could be in the works," Tremblay confirms. "We have some ideas about it, but nothing has been put down on paper yet. But we're hoping that's gonna happen."

Until then, viewers have eight new episodes to tide them over. This week's première is classic *TPB*.

After spending time in jail for an ATM heist, Julian, Randy and Mr. Lahey (John Dunsworth) are out of prison, and taking the bus to Sunnyvale. (A screamingly funny bit includes the bus swaying, which causes Randy, who is standing up, to accidentally push his sweaty, bare stomach into a seated female passenger's face. "I'm glad my gut looks good," Roach says.)

Once back at the trailer park, Lahey is dismayed to find that Ricky (Robb Wells) has taken his job as the new park supervisor, with Bubbles (Mike Smith) as his assistant.

Turns out Ricky has been growing dope in a cordoned-off section of Sunnyvale, and he and Bubbles scramble to get the stuff hidden before Julian, Lahey and the cops find it.

Future storylines feature a ventriloquist's doll from Bubbles' past, a mountain lion with addiction problems, a guest appearance by Rita MacNeil and Lahey's slow descent into madness.

Of fan's loyalty to the series, Tremblay says, "Viewers are really rooting for Julian, Ricky and Bubbles. They're not bad guys. They've got big hearts and they care for one another. It's like one big family in the park. No matter what kind of trouble our characters get into, the people will forgive them.

"They're the underdogs."

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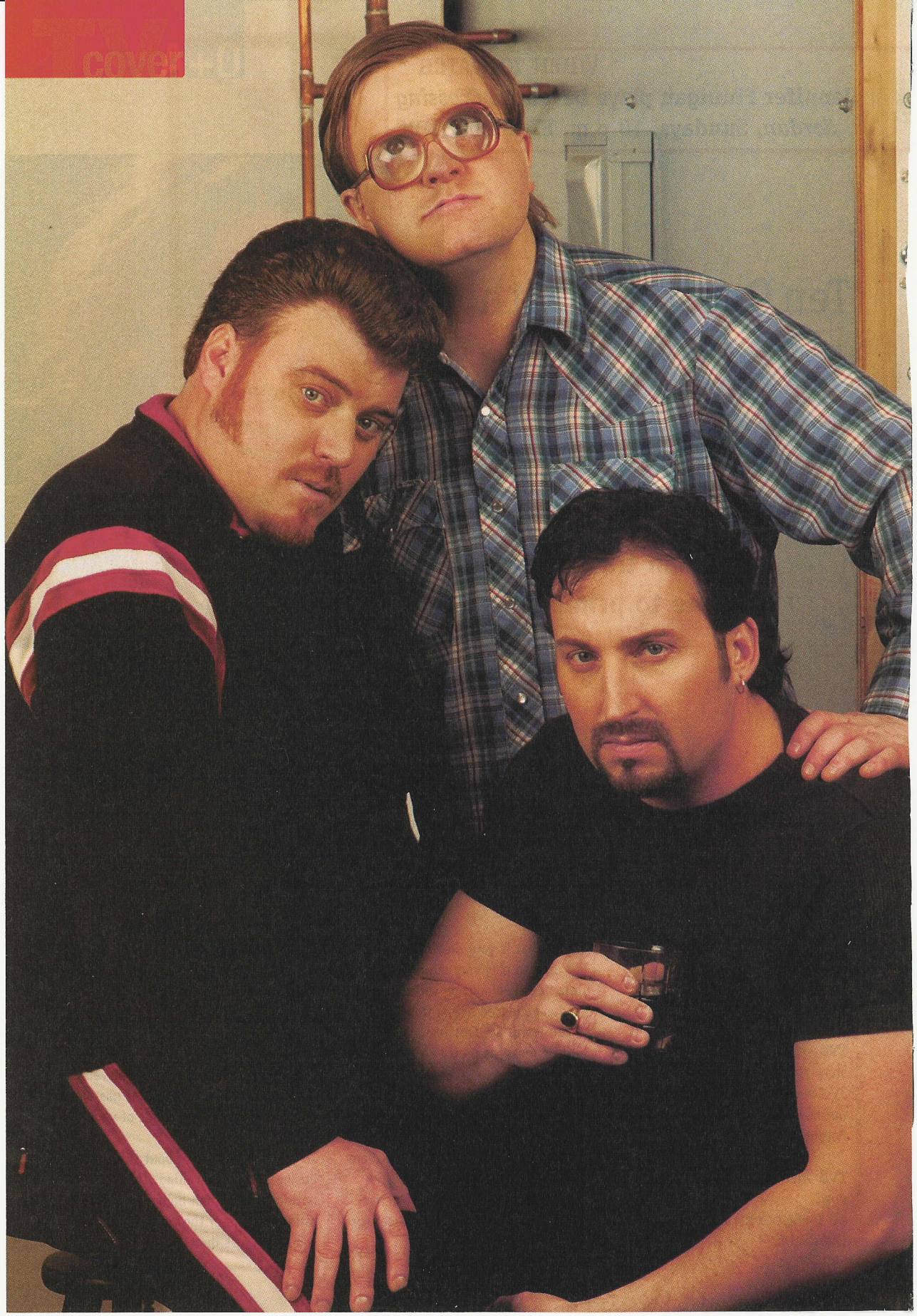

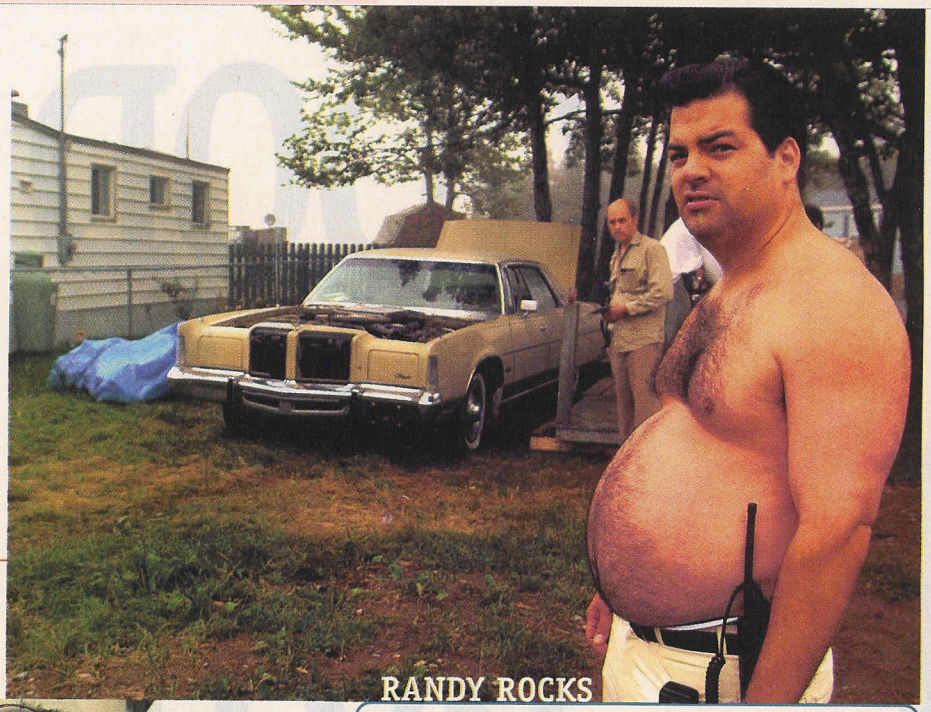

Trailer trash: Randy (Patrick Roach, right) strikes a pose; director/writer/producer Mike Clattenburg (below); and The Green Bastard (Mike Smith, opposite page) readies himself for battle

Clattenburg says. "It's great to get into the American market, so if we have to have a few bleeps in there, it's kinda worth it."

But doesn't censoring the show threaten to strip it of its uniqueness, the essence that made it different in the first place?

"I've seen an example of the show bleeped," says star John Paul Tremblay, who plays the rum-and-Coke-swigging Julian, "and I thought it was hilarious ... in some ways I thought it was even funnier." He adds that a late-night repeat of that night's episode will be uncut.

"People will still be exposed to our humour,"

RANDY ROCKS

Everyone knows the popular saying, "Don't quit your day job."

In Patrick Roach's case, he didn't.

"I work at Sparkling Spring Water, which is a division of Danone Waters of North America," he says with a laugh, while on a lunch break from flogging water. Roach shoots *TPB* during his summer vacation time, which amounts to 15 days, playing the dim-witted but loyal assistant to park supervisor Mr. Lahey. (Tremblay, Smith and Wells, on the other hand, write and do appearances in the off-season.)

But Roach isn't complaining. On the contrary, he's thrilled to be recognized for his alter ego. After all, it's good for sales.

"Every sales guy needs an angle, to know the customer and to get a way in," he says. "All I have to do is walk in and I hear 'Hey, love the show!' They're happier to meet Randy than they are to meet Patrick from Sparkling Spring," he chuckles.

The married father of two holds a business degree from Saint Mary's University in Halifax, and had no plans to become a TV star; especially one who walks around without a shirt on.

"Most people in life are trying to suck their bellies in and look thinner," he says. "I'm pushing my gut out as far as I humanly can, leaning back to get as much arc and just pushing it out like a mother. By the end of a 10- or 12-hour shooting day, my back is actually sore from pushing it out."

Ah, the sacrifices one makes for the craft. After four seasons, Roach is grateful for the fame he's acquired and a little overwhelmed at *TPB*'s success.

"There's not many people that can say, 'I'm on a hit TV show across Canada and into the States.' It's kinda funny how this stuff works out."

PREVIOUS PAGE: CHRIS REARDON THIS PAGE: SHOWCASE (3)

*** WHEN TO WATCH ***
Catch the *Trailer Park Boys*, Sundays, 9 p.m. ET/PT, Showcase

GOOD OL' BOYS

Cover your ears, America: the *Trailer Park Boys* are coming for you

BY GREG DAVID

Three of a kind (l-r): Randy, Bubbles and Julian, a.k.a. Robb Wells, Mike Smith and John Paul Tremblay

Canada has been exporting products to the United States for years. Lumber, maple syrup, Rush, Alanis Morissette and the Barenaked Ladies.

Now, add the *Trailer Park Boys* to the list.

As the mockumentary show, about two ex-cons who eke out a living in a Halifax trailer park, begins its fourth season in Canada this Sunday, the first season is about to air south of the border.

In December, *TPB* creator Mike Clattenburg announced the show was picked up by BBC America, which broadcasts into 50 million homes.

"We're excited to see what the American viewers' reaction will be," Clattenburg says by phone from Halifax. "It took awhile for us to catch on in Canada and it'll take awhile to catch on there, but once people get used to our characters and our silly sense of humour, I think we'll do well."

There is an interesting catch. *TPB* will air at 9 p.m. ET on BBC America, the same time as in Canada. Yet BBC has asked Clattenburg to excise foul language from the broadcast, unlike Showcase, which leaves it in.

"It's a drag to have to do that, but we have to; there's no way around it," ▶